

THE 1916 PROJECT | A Preliminary Report | August 2016

# 1916

## THE IRISH REBELLION

Narrated by  
**Liam Neeson**

Produced by



KEOUGH-NAUGHTON INSTITUTE  
FOR IRISH STUDIES

at the University of Notre Dame



UNIVERSITY OF  
NOTRE DAME

Keough School of Global Affairs



COCOtv



# 1916

## The Irish Rebellion

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# 1916 The Irish Rebellion

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An initiative of the Keough-Naughton Institute for Irish Studies at the University of Notre Dame, *1916 The Irish Rebellion* tells the story of Dublin's 1916 Easter Rising in a comprehensive way and, for the first time, places the events of that week in their proper historical, political and cultural context as the precursor to an independent Irish state and the disintegration of colonial empires worldwide.



## **Executive Producers for the University of Notre Dame:**

*Christopher Fox &  
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## **Producers:**

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## **Directors:**

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*Linda Cullen & Stuart Switzer*

## **U.S. Executive Producers:**

*Greg Jacobs & Jon Siskel*

## **Narrated by:**

*Liam Neeson*

## **Composer:**

*Patrick Cassidy*

## **Graphic Designer:**

*Annie Atkins*

# 1916 The Irish Rebellion

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## Objectives

### Artistic Objective:

To produce a landmark, three-part documentary that tells the story of Dublin's 1916 Rising and that will be broadcast nationally and internationally.

### Strategic objectives:

To raise the national and international profiles of the Keough-Naughton Institute for Irish Studies (already considered the preeminent center in the world for Irish Studies), the University's new Keough School of Global Affairs, and the University of Notre Dame;

To develop partnerships between the Keough-Naughton Institute and the University with several external entities—particularly the Irish government, its diplomatic missions throughout the world, and Irish American cultural organizations—and then to link these partners with University of Notre Dame clubs and individual alumni throughout the United States and the world.

To fulfill the University's outreach mission to engage with Irish America, Ireland, and the global Irish diaspora.

To leverage the documentary's impact and reach by academic exchanges called *Reframing 1916* and by producing and selling ancillary products—including the companion book to the series, *The 1916 Irish Rebellion* (University of Notre Dame Press) and DVDs.



# 1916 The Irish Rebellion

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## Outcomes

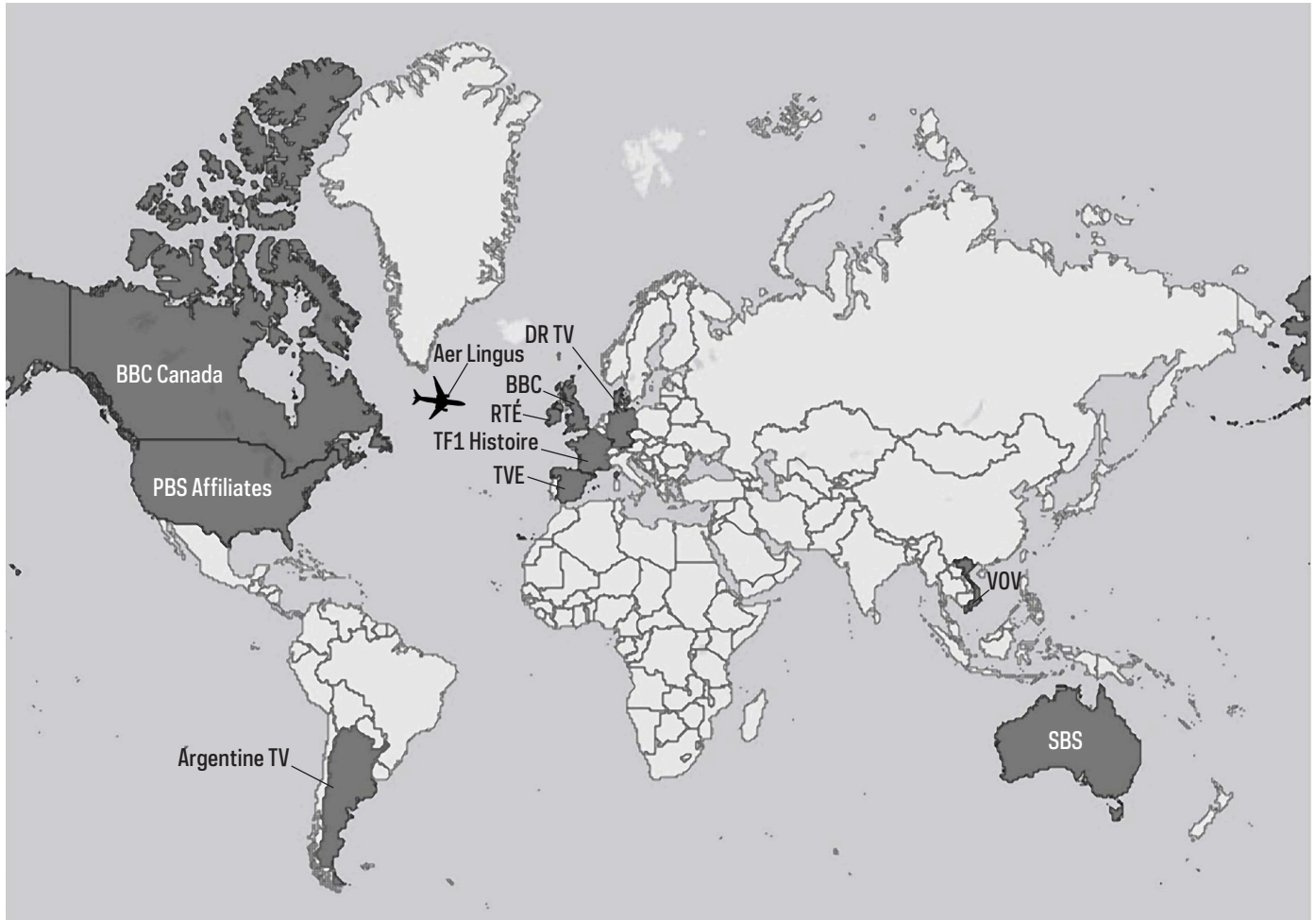
The 1916 Project has met with spectacular success—with screenings and broadcasts worldwide to viewers in more than 60 countries on five continents.

- Two formats: 3 x 1-hour version for television broadcast and a feature-length version for screenings and academic events.
- Three gala premieres: Notre Dame, Dublin, Chicago.
- Broadcast of the three-part series in Ireland (RTÉ), the United Kingdom (BBC), France (TF1 Histoire), the United States (PBS affiliates), and many other countries, as well as in the air through Aer Lingus.
- Over 50 screenings in partnership with the Irish government—from Belgrade to Riyadh to Tokyo and points in between.
- Over 30 showings at festivals, theatres, and at venues arranged by Irish cultural organizations or Notre Dame alumni groups – including screenings in Anchorage, Buenos Aires, Moscow, and Sarajevo.
- Over 15 showings (with 20 more planned for Fall 2016) through the *Reframing 1916* initiative, in which the feature-length documentary is paired with academic panels and symposia to encourage a scholarly response to and reassessment of the seminal events of 1916. Irish embassies and consulates are frequent *Reframing 1916* partners.
- High-volume sales of the boxed DVD set and the companion book to the series—*The 1916 Irish Rebellion* (published by the Notre Dame Press and named one of four notable 1916 books by the *New York Times*); access to download the three-part series at Amazon.
- A dedicated Notre Dame website, [1916.nd.edu](http://1916.nd.edu), that acts as central repository for events, products, and background information on the film.

# 1916 The Irish Rebellion

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## Television Broadcasts Worldwide



# 1916 The Irish Rebellion

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## Television Broadcasts in the United States

Through our partnerships with American Public Television and presenting station WTTW Chicago, *1916 The Irish Rebellion* was broadcast on 453 public television channels in 47 states and covered 92% of U.S.TV households.

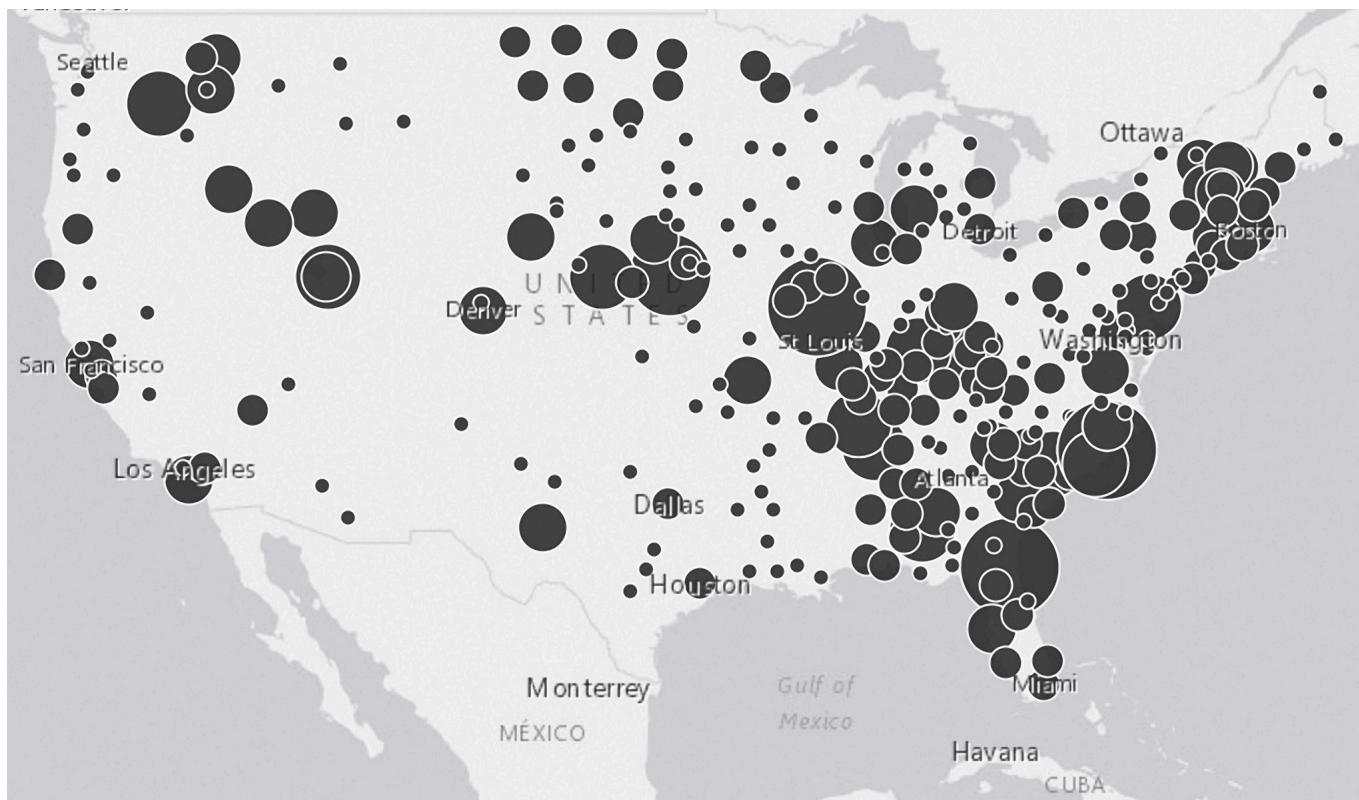
100% of the top 25 Designated Market Areas (DMAs)

88% of the top 50 DMAs

88% of the top 100 DMAs

Programs included a web tag at the conclusion of each episode driving viewers to the Keough-Naughton 1916 website and to the homevideo boxed set collection and companion book.

Public television station WNIT in South Bend created a three-part series, *backstory/1916 The Irish Rebellion*, which explores the making of the documentary series.



# 1916 The Irish Rebellion

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## Critical acclaim

### THE IRISH TIMES

*The Irish Times*, February 10

**Bernice Harrison**

"1916 succeeds superbly on two fronts: it is lucid, accessible storytelling that creates a vivid and vibrant image of the time; and its editorial viewpoint, that the Rising must be seen in an international context, is a convincing and appealing one. . . It is that rare thing: a thoroughly engaging history lesson."

### Irish Independent

*Irish Independent*, February 6

**Sasha Brady**

"It highlights the ramifications of the proclamation in a most delicate, human, powerful and profound way"

— Liam Neeson, Narrator



Photo Credit: James Mooney



# 1916 The Irish Rebellion

## Reframing 1916

In partnership with the Irish government and leading universities worldwide, the Reframing 1916 initiative brings select Notre Dame faculty to museums, institutions, and universities with an Irish Studies presence to engage with their faculty, students, and the public in a scholarly response and reassessment of the seminal events of 1916.

Spring, Summer, and Fall 2016 locations include: Boston College; The Cleveland Museum of Art; Cambridge University; Centre Culturel Irlandais (Paris); Charles University (Prague); Concordia University (Montreal); Notre Dame's Dublin Global Gateway; Notre Dame's London Global Gateway; Pázmány Péter Catholic University (Budapest); University of California, Berkeley; University of Michigan; University of Oxford; University of York; and the World War I Museum and Memorial, Kansas City.



# Screenings and Discussions

## March 2016

### 3 **Notre Dame, Indiana**

Gala premiere – with speeches by the Rev. John I. Jenkins, CSC; Anne Anderson, Ambassador of Ireland to the United States; Professor Christopher Fox; Professor Brioná Nic Dhiarmada, and Liam Neeson



### 4 **Chicago, Illinois**

Launch of the companion book *The 1916 Irish Rebellion* (University of Notre Dame Press), Union League Club – 250 in attendance

### 8 **Buenos Aires, Argentina**

Screening and Discussion: Pantella Pinamar 2016 Film Festival

### 10 **Sofia, Bulgaria**

Screening, Hosted by the Embassy of Ireland

### 12 **Ankara, Turkey**

Screening, Hosted by the Embassy of Ireland

### 13 **Brussels, Belgium**

Screening, Hosted by the Embassy of Ireland

### 16 **Dublin, Ireland**

Diaspora Gala Event, National Concert Hall, Hosted by the Irish government, with President Michael Higgins and other Irish dignitaries in attendance

### **Belgrade, Serbia**

Screening - Belgrade Irish Film Festival

### **Budapest, Hungary**

Screening, Hosted by the Embassy of Ireland

### **Copenhagen, Denmark**

Screening, Hosted by the Embassy of Ireland

### **Edinburgh, Scotland**

Screening, Hosted by the Embassy of Ireland

### **London, England**

Screening, Hosted by the Embassy of Ireland

### **Madrid, Spain**

Screening – Universidade da Coruña and Embassy of Ireland



**Notre Dame, Indiana**



**Dublin, Ireland**



# Screenings and Discussions

## March 2016 continued

### 16 **Moscow, Russia**

Screening - Moscow Irish Film Festival

### **Paris, France**

Screening, Hosted by the Embassy of Ireland

### **Sarajevo, Bosnia and Herzegovina**

Screening - Sarajevo Irish Festival

### 17 **Canberra, Australia**

Screening, Hosted by the Embassy of Ireland

### 18 **Belfast, Northern Ireland**

Screening - Belfast Film Festival

### 19 **Riyadh, Saudi Arabia**

Screening, Hosted by the Embassy of Ireland

### 21 **Chicago, Illinois**

North American Premiere - Gene Siskel Film Center, Hosted by the Consulate General of Ireland, Chicago

### 23 **London, England**

Screening and QA - Photographers' Gallery, London

### 31 **Notre Dame, Indiana**

Screening and Keynote Address - American Conference for Irish Studies



**Cleveland, Ohio**



**Chicago, Illinois**

## April 2016

### 3 **Chicago, Illinois**

Screening and Discussion - Hosted by Chicago Gaelic Park

### 5 **Ann Arbor, Michigan [A Reframing 1916 event]**

Screening and Panel Discussion - Hosted by the University of Michigan's Eisenberg Institute for Historical Studies

### 7 **Cleveland, Ohio [A Reframing 1916 event]**

Screening and Panel Discussion - Cleveland Museum of Art, Hosted by Irish Network Cleveland

### 8 **Cleveland, Ohio [A Reframing 1916 event]**

Discussion with John Carroll University and St. Ignatius High School students

### **Sydney, Australia**

Screening, Irish Film Festival



**Ann Arbor, Michigan**



**Australia**



# Screenings and Discussions

## April 2016 continued

9

### **Rome, Italy**

Screening, Hosted by the Embassy of Ireland

### **San Francisco, California**

Screening, San Francisco Irish Film Festival

12

### **Minneapolis, Minnesota [A Reframing 1916 event]**

Screening and Panel Discussion, Hosted by St. Thomas University's Irish Studies Program in partnership with the Notre Dame Club of Minnesota

14

### **Oxnard, California**

Screening, Oxnard Film Society

15

### **Atlanta, Georgia**

Screening and Panel Discussion, Hosted by the Consulate General of Ireland, Atlanta

### **Notre Dame, Indiana**

Presentation on the film to the Notre Dame Alumni Association and 300 club leaders

17

### **Charleston, South Carolina [A Reframing 1916 event]**

Screening and Panel Discussion, Hosted by the South Carolina Irish Historical Society

19

### **St. Louis, Missouri [A Reframing 1916 event]**

Screening and Panel Discussion, Hosted by the University of Missouri-St. Louis

### **Bratislava, Slovakia**

Screening, Hosted by the Embassy of Ireland

20

### **Luxembourg City, Luxembourg**

Screening, Hosted by the Embassy of Ireland

22

### **New York City, New York**

Screening and Discussion, Hosted by the New York Irish Center

### **Vancouver, Canada**

Screening, Ireland 2016: Centenary Film Programme

23

### **Johannesburg, South Africa [A Reframing 1916 event]**

Screening and Discussion, Hosted by the Embassy of Ireland and the Irish South African Association

### **Toronto, Canada**

Screening

24

### **Cape Town, South Africa [A Reframing 1916 event]**

Screening and Discussion, Hosted by the Embassy of Ireland and the Irish South African Association

### **Seattle, Washington**

Screening



**Cape Town, South Africa**

# Screenings and Discussions

## April 2016 continued

**24 Tampa, Florida**

Screening

**25 Washington, D.C**

Screening –Hosted by the Embassy of Ireland, Solas Nua, and the Notre Dame Club of Washington, DC

**27 Durban, South Africa [A Reframing 1916 event]**

Screening and Discussion, Hosted by the Embassy of Ireland and the Irish South African Association



**Durban, South Africa**

## May 2016

**6 New Delhi, India [A Reframing 1916 event]**

Screening and Discussion, Hosted by the Embassy of Ireland

**10 Tallinn, Estonia [A Reframing 1916 event]**

Screening and Panel Discussion, Hosted by the Embassy of Ireland

## May 10

### Tallinn, Estonia

Hosted by **Ambassador Frank Flood**

Four Notre Dame faculty members – **Christopher Fox, Briona Nic Dharmaida, Judith Fox, and Diarmuid Ó Giolláin** were joined by three local panelists:

**Professor Karsten Brüggemann**, Professor of History, Tallinn University

**Professor Tiina Ann Kirss**, Visiting Professor of Cultural Theory at Tartu University

**Mr. Erkki Bahovski**, Historian and editor of the magazine *Diplomacy*, published by the International Centre for Defence and Security

## June 2016

**2 Notre Dame, Indiana**

Screening for Reunion 2016 attendees

**7 York, England [A Reframing 1916 event]**

Screening and Panel Discussion, Hosted by University of York Festival of Ideas 2016, with an introduction by the Ambassador of Ireland to the United Kingdom

**15 New South Wales, Australia [A Reframing 1916 event]**

Screening and Panel Discussion, Hosted by the University of New South Wales and with an introduction by the Irish Ambassador

**21 Auckland, New Zealand [A Reframing 1916 event]**

Screening and Panel Discussion, Hosted by the University of Otago and with an introduction by the Honorary Consul of Ireland

**24 Hong Kong [A Reframing 1916 event]**

Screening and Discussion, Hosted by the Consulate General of Ireland, Hong Kong and Macau



**Auckland, NZ**



# Screenings and Discussions

## July 2016

- 28** **Baton Rouge, Louisiana**  
Screening, Baton Rouge Irish Film Festival

## August 2016

- 8** **Anchorage, Alaska**  
Screening

## September 2016

- 8** **Buenos Aires, Argentina [A Reframing 1916 event]**  
Screening and Panel Discussion, with an introduction by the Ambassador of Ireland to Argentina
- 17** **Paris, France [A Reframing 1916 event]**  
Screening (French subtitles) and Panel Discussion, with an introduction by the Ambassador of Ireland to France
- 21** **Montreal, Canada [A Reframing 1916 event]**  
Screening (French subtitles) and Panel Discussion, Hosted by the School of Irish Studies, Concordia University
- 23** **New York, New York [A Reframing 1916 event]**  
Screening and Panel Discussion, Hosted by Glucksman Ireland House, New York University
- 26** **Boston, Massachusetts [A Reframing 1916 event]**  
Screening and Panel Discussion, Hosted by the Irish Studies Program, Boston College, with an introduction by the Consul General of Ireland, Boston
- 28** **Chicopee, Massachusetts [A Reframing 1916 event]**  
Screening and Panel Discussion, Hosted by Elms College and the Irish Cultural Center of Western New England
- 29** **Hamden, Connecticut [A Reframing 1916 event]**  
Screening and Panel Discussion, Hosted by Ireland's Great Hunger Museum at Quinnipiac University
- 30** **Glastonbury, Connecticut [A Reframing 1916 event]**  
Screening and Panel Discussion, Hosted by the Irish American Home Society





# Screenings and Discussions

## October 2016

### 5 **Rome, Italy [A Reframing 1916 event]**

Screening and Panel Discussion, Hosted by Notre Dame's Global Gateway; attendance by Notre Dame alumni as part of the travel program; participation in the panel by the composer for the film, Patrick Cassidy

### 8 **Monaco [A Reframing 1916 event]**

Screening of the film (French subtitles) will occur as part of the three-day *1916 Easter Uprising Symposium* organized by the Princess Grace Irish Library (Christopher Fox and Briona Nic Dhiarmada are symposium directors)

### 14 **Dublin, Ireland [A Reframing 1916 event]**

Screening and Panel Discussion, Hosted by the Dublin Global Gateway, Keough Naughton Notre Dame Centre

### 18 **Budapest, Hungary [A Reframing 1916 event]**

Screening and Panel Discussion, Hosted by the Department of English Literatures and Cultures at Pázmány Péter Catholic University

### 20 **Prague, Czech Republic [A Reframing 1916 event]**

Screening and Panel Discussion, Hosted by the Centre for Irish Studies, Charles University

#### **Tokyo, Japan**

Screening, Hosted by the Irish Chamber of Commerce, the Embassy of Ireland, Sophia University, and the Notre Dame Club of Japan

### 25 **London, England [A Reframing 1916 event]**

Screening and Panel Discussion, Hosted by the London Global Gateway in partnership with the Nanovic Institute for European Studies

## Late October and early November:

**University of Oxford, Cambridge University, Irish World Heritage Center, University College Cork**

## November 2016

### 18 **Berkeley, California [A Reframing 1916 event]**

Screening and Panel Discussion, Hosted by the Irish Studies Program of the University of California, Berkeley

### 20 **Kansas City, Missouri [A Reframing 1916 event]**

Screening and Panel Discussion, Hosted by the National World War I Museum and Memorial, the Kansas City Irish Center, and the Notre Dame Club of Kansas City.