
1916

THE IRISH REBELLION

Narrated by Liam Neeson

Produced by Keough- Naughton Institute for Irish Studies at the University of Notre Dame

University of Notre Dame Keough School of Global Affairs

COCOtv

wttw CHICAGO
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An initiative of the Keough-Naughton Institute for Irish Studies at the University of Notre Dame, 1916 The Irish Rebellion tells the story of Dublin’s 1916 Easter Rising in a comprehensive way and, for the first time, places the events of that week in their proper historical, political and cultural context as the precursor to an independent Irish state and the disintegration of colonial empires worldwide.

**Executive Producers for the University of Notre Dame:**
Christopher Fox & Bríona Nic Dhiarmada

**Producers:**
Bríona Nic Dhiarmada & Jackie Larkin

**Directors:**
Ruán Magan & Pat Collins

**Executive Producers for COCO Television:**
Linda Cullen & Stuart Switzer

**U.S. Executive Producers:**
Greg Jacobs & Jon Siskel

**Narrated by:**
Liam Neeson

**Composer:**
Patrick Cassidy

**Graphic Designer:**
Annie Atkins

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**Objectives**

**Artistic Objective:**
To produce a landmark, three-part documentary that tells the story of Dublin’s 1916 Rising and that will be broadcast nationally and internationally.

**Strategic objectives:**

To raise the national and international profiles of the Keough-Naughton Institute for Irish Studies (already considered the preeminent center in the world for Irish Studies), the University’s new Keough School of Global Affairs, and the University of Notre Dame;

To develop partnerships between the Keough-Naughton Institute and the University with several external entities—particularly the Irish government, its diplomatic missions throughout the world, and Irish American cultural organizations—and then to link these partners with University of Notre Dame clubs and individual alumni throughout the United States and the world.

To fulfill the University’s outreach mission to engage with Irish America, Ireland, and the global Irish diaspora.

To leverage the documentary’s impact and reach by academic exchanges called Reframing 1916 and by producing and selling ancillary products—including the companion book to the series, *The 1916 Irish Rebellion* (University of Notre Dame Press) and DVDs.
1916 The Irish Rebellion

Outcomes

The 1916 Project has met with spectacular success—with screenings and broadcasts worldwide to viewers in more than 60 countries on five continents.

- Two formats: 3 x 1-hour version for television broadcast and a feature-length version for screenings and academic events.

- Three gala premieres: Notre Dame, Dublin, Chicago.

- Broadcast of the three-part series in Ireland (RTÉ), the United Kingdom (BBC), France (TF1 Histoire), the United States (PBS affiliates), and many other countries, as well as in the air through Aer Lingus.

- Over 50 screenings in partnership with the Irish government—from Belgrade to Riyadh to Tokyo and points in between.

- Over 30 showings at festivals, theatres, and at venues arranged by Irish cultural organizations or Notre Dame alumni groups—including screenings in Anchorage, Buenos Aires, Moscow, and Sarajevo.

- Over 35 showings through the Reframing 1916 initiative, in which the feature-length documentary is paired with academic panels and symposia to encourage a scholarly response to and reassessment of the seminal events of 1916. Irish embassies and consulates are frequent Reframing 1916 partners.

- High-volume sales of the boxed DVD set and the companion book to the series—The 1916 Irish Rebellion (published by the Notre Dame Press and named one of four notable 1916 books by the New York Times); access to download the three-part series at Amazon.

- A dedicated Notre Dame website, 1916.nd.edu, that acts as central repository for events, products, and background information on the film.

- Winner of the "Irish Emmy" for Best Documentary Series in 2016 by the Irish Film and Television Academy, October 7, Dublin.

- Winner of the Silver Saber Award at the International Historical and Military Film Festival, October 28, Warsaw, Poland.

- Winner of American Public Television’s Programming Excellence Award, November 3.
1916 The Irish Rebellion

Television Broadcasts in the United States

Through our partnerships with American Public Television and presenting station WTTW Chicago, 1916 The Irish Rebellion was broadcast on 453 public television channels in 47 states and covered 92% of U.S. TV households.

- 100% of the top 25 Designated Market Areas (DMAs)
- 88% of the top 50 DMAs
- 88% of the top 100 DMAs

Programs included a web tag at the conclusion of each episode driving viewers to the Keough-Naughton 1916 website and to the homevideo boxed set collection and companion book.

Public television station WNIT in South Bend created a three-part series, backstory/1916 The Irish Rebellion, which explores the making of the documentary series.

Awards

Winner of the “Irish Emmy” for Best Documentary Series in 2016 by the Irish Film and Television Academy, October 7, Dublin.

Winner of the Silver Saber Award at the International Historical and Military Film Festival, October 28, Warsaw, Poland.

Winner of American Public Television’s Programming Excellence Award, November 3.
Critical acclaim

**THE IRISH TIMES**

*The Irish Times, February 10*

**Bernice Harrison**

"1916 succeeds superbly on two fronts: it is lucid, accessible storytelling that creates a vivid and vibrant image of the time; and its editorial viewpoint, that the Rising must be seen in an international context, is a convincing and appealing one. . . It is that rare thing: a thoroughly engaging history lesson."

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**Irish Independent**

*Irish Independent, February 6*

**Sasha Brady**

"It highlights the ramifications of the proclamation in a most delicate, human, powerful and profound way"

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**Reframing 1916**

In partnership with the Irish government and leading universities worldwide, the Reframing 1916 initiative brings select Notre Dame faculty to museums, institutions, and universities with an Irish Studies presence to engage with their faculty, students, and the public in a scholarly response and reassessment of the seminal events of 1916.

Spring, Summer, and Fall 2016 locations include: Boston College; The Cleveland Museum of Art; Cambridge University; Centre Culturel Irlandais (Paris); Charles University (Prague); Concordia University (Montreal); Notre Dame's Dublin Global Gateway; Notre Dame's London Global Gateway; Pázmány Péter Catholic University (Budapest); University of California, Berkeley; University of Michigan; University of Oxford; University of York; and the World War I Museum and Memorial, Kansas City.
March 2016

3 Notre Dame, Indiana
Gala premiere – with speeches by the Rev. John I. Jenkins, CSC; Anne Anderson, Ambassador of Ireland to the United States; Professor Christopher Fox; Professor Brionán Nic Dhiarmada, and Liam Neeson

4 Chicago, Illinois
Launch of the companion book The 1916 Irish Rebellion (University of Notre Dame Press), Union League Club – 250 in attendance

8 Buenos Aires, Argentina
Screening and Discussion: Pantella Pinamar 2016 Film Festival

10 Sofia, Bulgaria
Screening, Hosted by the Embassy of Ireland

12 Ankara, Turkey
Screening, Hosted by the Embassy of Ireland

13 Brussels, Belgium
Screening, Hosted by the Embassy of Ireland

16 Dublin, Ireland
Diaspora Gala Event, National Concert Hall, Hosted by the Irish government, with President Michael Higgins and other Irish dignitaries in attendance

Belgrade, Serbia
Screening - Belgrade Irish Film Festival

Budapest, Hungary
Screening, Hosted by the Embassy of Ireland

Copenhagen, Denmark
Screening, Hosted by the Embassy of Ireland

Edinburgh, Scotland
Screening, Hosted by the Embassy of Ireland

London, England
Screening, Hosted by the Embassy of Ireland

Madrid, Spain
Screening – Universidade da Coruña and Embassy of Ireland

March 2016 continued

16 Moscow, Russia
Screening - Moscow Irish Film Festival

Paris, France
Screening, Hosted by the Embassy of Ireland

Sarajevo, Bosnia and Herzegovina
Screening - Sarajevo Irish Festival

17 Canberra, Australia
Screening, Hosted by the Embassy of Ireland

18 Belfast, Northern Ireland
Screening – Belfast Film Festival

Stockholm, Sweden
Screening, Hosted by the Embassy of Ireland and the University of Uppsala

19 Riyadh, Saudi Arabia
Screening, Hosted by the Embassy of Ireland

21 Chicago, Illinois
North American Premiere – Gene Siskel Film Center, Hosted by the Consulate General of Ireland, Chicago

23 London, England
Screening and QA – Photographers’ Gallery, London

31 Notre Dame, Indiana
Screening and Keynote Address – American Conference for Irish Studies

April 2016

3 Chicago, Illinois
Screening and Discussion – Hosted by Chicago Gaelic Park

5 Ann Arbor, Michigan [A Reframing 1916 event]
Screening and Panel Discussion – Hosted by the University of Michigan’s Eisenberg Institute for Historical Studies

7 Cleveland, Ohio [A Reframing 1916 event]
Screening and Panel Discussion – Cleveland Museum of Art, Hosted by Irish Network Cleveland
Screenings and Discussions

April 2016 continued

8 Cleveland, Ohio [A Reframing 1916 event]
Discussion with John Carroll University and St. Ignatius High School students
Sydney, Australia
Screening, Irish Film Festival
San Francisco, California
Screening, San Francisco Irish Film Festival

9 Rome, Italy
Screening, Irish Film Festa

12 Minneapolis, Minnesota [A Reframing 1916 event]
Screening and Panel Discussion, Hosted by St. Thomas University’s Irish Studies Program in partnership with the Notre Dame Club of Minnesota

14 Oxnard, California
Screening, Oxnard Film Society

15 Atlanta, Georgia
Screening and Panel Discussion, Hosted by the Consulate General of Ireland, Atlanta

Notre Dame, Indiana
Presentation on the film to the Notre Dame Alumni Association and 300 club leaders

17 Charleston, South Carolina [A Reframing 1916 event]
Screening and Panel Discussion, Hosted by the South Carolina Irish Historical Society

19 St. Louis, Missouri [A Reframing 1916 event]
Screening and Panel Discussion, Hosted by the University of Missouri-St. Louis
Bratislava, Slovakia
Screening, Hosted by the Embassy of Ireland

20 Luxembourg City, Luxembourg
Screening, Hosted by the Embassy of Ireland

22 New York City, New York
Screening and Discussion, Hosted by the New York Irish Center
Vancouver, Canada
Screening, Ireland 2016: Centenary Film Programme

23 Johannesburg, South Africa [A Reframing 1916 event]
Screening and Discussion, Hosted by the Embassy of Ireland and the Irish South African Association
Toronto, Canada
Screening

April 2016 continued

24 Cape Town, South Africa [A Reframing 1916 event]
Screening and Discussion, Hosted by the Embassy of Ireland and the Irish South African Association
Seattle, Washington
Screening, 1916 Centenary Program and Reception
Tampa, Florida
Screening

25 Washington, D.C
Screening, Hosted by the Embassy of Ireland, Solas Nua, and the Notre Dame Club of Washington, D.C.

27 Durban, South Africa [A Reframing 1916 event]
Screening and Discussion, Hosted by the Embassy of Ireland and the Irish South African Association

May 2016

6 New Delhi, India [A Reframing 1916 event]
Screening and Discussion, Hosted by the Embassy of Ireland

10 Tallinn, Estonia [A Reframing 1916 event]
Screening and Panel Discussion, Hosted by the Embassy of Ireland

19 Washington, D.C.
Screening, Hosted by the Notre Dame Club of Washington, D.C.

June 2016

2 Notre Dame, Indiana
Screening for Reunion 2016 attendees

7 York, England [A Reframing 1916 event]
Screening and Panel Discussion, Hosted by University of York Festival of Ideas 2016, with an introduction by the Ambassador of Ireland to the United Kingdom

May 10

Tallinn, Estonia
Hosted by Ambassador Frank Flood
Four Notre Dame faculty members - Christopher Fox, Bríona Nic Dhiarmada, Judith Fox, and Diarmuid Ó Giolláin were joined by three local panelists:
Professor Karsten Brüggemann, Professor of History, Tallinn University
Professor Tiina Ann Kirss, Visiting Professor of Cultural Theory at Tartu University
Mr. Erkki Bahovski, Historian and editor of the magazine Diplomacy, published by the International Centre for Defence and Security
### June 2016

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>15</td>
<td>Buenos Aires, Argentina</td>
<td>Screening and Panel Discussion, Hosted by the University of New South Wales and with an introduction by the Irish Ambassador</td>
</tr>
<tr>
<td>21</td>
<td>Auckland, New Zealand</td>
<td>Screening and Panel Discussion, Hosted by the University of Otago and with an introduction by the Honorary Consul of Ireland</td>
</tr>
<tr>
<td>24</td>
<td>Hong Kong</td>
<td>Screening and Discussion, Hosted by the Consulate General of Ireland, Hong Kong and Macau</td>
</tr>
</tbody>
</table>

### July 2016

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event Description</th>
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</thead>
<tbody>
<tr>
<td>28</td>
<td>Baton Rouge, Louisiana</td>
<td>Screening, Baton Rouge Irish Film Festival</td>
</tr>
</tbody>
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### August 2016

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>8</td>
<td>Anchorage, Alaska</td>
<td>Screening, Galway Days Irish Festival</td>
</tr>
</tbody>
</table>

### September 2016

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>8</td>
<td>Buenos Aires, Argentina</td>
<td>Screening and Panel Discussion, with an introduction by the Ambassador of Ireland to Argentina</td>
</tr>
<tr>
<td>17</td>
<td>Paris, France</td>
<td>Screening (French subtitles) and Panel Discussion, with an introduction by the Ambassador of Ireland to France</td>
</tr>
<tr>
<td>19</td>
<td>Helsinki, Finland</td>
<td>Screening and Discussion, Hosted by the Embassy of Ireland</td>
</tr>
<tr>
<td>21</td>
<td>Montreal, Canada</td>
<td>Screening (French subtitles) and Panel Discussion, Hosted by the School of Irish Studies, Concordia University</td>
</tr>
<tr>
<td>23</td>
<td>New York, New York</td>
<td>Screening and Panel Discussion, Hosted by Glucksman Irish House, New York University</td>
</tr>
<tr>
<td>26</td>
<td>Boston, Massachusetts</td>
<td>Screening and Panel Discussion, Hosted by the Irish Studies Program, Boston College, with an introduction by the Consul General of Ireland, Boston</td>
</tr>
</tbody>
</table>

### October 2016

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<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>5</td>
<td>Rochester, New York</td>
<td>Screening, Hosted by the Notre Dame Club of Rochester</td>
</tr>
<tr>
<td>8</td>
<td>Monaco</td>
<td>Screening of the film (French subtitles) will occur as part of the three-day 1916 Easter Uprising Symposium organized by the Princess Grace Irish Library (Christopher Fox and Briona Nic Dhíarmaide are symposium directors)</td>
</tr>
<tr>
<td>15</td>
<td>Dublin, Ireland</td>
<td>Screening and Panel Discussion, Hosted by the Dublin Global Gateway, Keough Naughton Notre Dame Centre</td>
</tr>
<tr>
<td>18</td>
<td>Budapest, Hungary</td>
<td>Screening and Panel Discussion, Hosted by the Department of English Literatures and Cultures at Pázmány Péter Catholic University</td>
</tr>
<tr>
<td>20</td>
<td>Asunción, Paraguay</td>
<td>Screening, Villamorra Cinecenter, International Film Festival.</td>
</tr>
<tr>
<td>21</td>
<td>Asunción, Paraguay</td>
<td>Screening and Panel Discussion, Hosted by the Irish Chamber of Commerce, the Embassy of Ireland, Sophia University, and the Notre Dame Club of Japan</td>
</tr>
</tbody>
</table>

### September 2016 continued

<table>
<thead>
<tr>
<th>Date</th>
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<th>Event Description</th>
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<tbody>
<tr>
<td>28</td>
<td>Chicopee, Massachusetts</td>
<td>Screening and Panel Discussion, Hosted by Elms College and the Irish Cultural Center of Western New England</td>
</tr>
<tr>
<td>29</td>
<td>Hamden, Connecticut</td>
<td>Screening and Panel Discussion, Hosted by Ireland’s Great Hunger Museum at Quinnipiac University</td>
</tr>
<tr>
<td>30</td>
<td>Glastonbury, Connecticut</td>
<td>Screening and Panel Discussion, Hosted by the Irish American Home Society</td>
</tr>
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### October 2016 continued

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<tr>
<td>5</td>
<td>Rome, Italy</td>
<td>Screening and Panel Discussion, Hosted by Notre Dame’s Global Gateway; attendance by Notre Dame alumni as part of the travel program; participation in the panel by the composer for the film, Patrick Cassidy</td>
</tr>
<tr>
<td>8</td>
<td>Monaco</td>
<td>Screening of the film (French subtitles) will occur as part of the three-day 1916 Easter Uprising Symposium organized by the Princess Grace Irish Library (Christopher Fox and Briona Nic Dhíarmaide are symposium directors)</td>
</tr>
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<td>15</td>
<td>Dublin, Ireland</td>
<td>Screening and Panel Discussion, Hosted by the Dublin Global Gateway, Keough Naughton Notre Dame Centre</td>
</tr>
<tr>
<td>18</td>
<td>Budapest, Hungary</td>
<td>Screening and Panel Discussion, Hosted by the Department of English Literatures and Cultures at Pázmány Péter Catholic University</td>
</tr>
<tr>
<td>20</td>
<td>Asunción, Paraguay</td>
<td>Screening, Villamorra Cinecenter, International Film Festival.</td>
</tr>
<tr>
<td>21</td>
<td>Asunción, Paraguay</td>
<td>Screening and Panel Discussion, Hosted by the Irish American Home Society</td>
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### Additional Locations

- Anchorage, Alaska: Screening, Galway Days Irish Festival
- Rome, Italy: [A Reframing 1916 event]
- Anchorage, Alaska: Screening, Galway Days Irish Festival
- Rome, Italy: [A Reframing 1916 event]
- Anchorage, Alaska: Screening, Galway Days Irish Festival
- Rome, Italy: [A Reframing 1916 event]
- Anchorage, Alaska: Screening, Galway Days Irish Festival
- Rome, Italy: [A Reframing 1916 event]
Screenings and Discussions

October 2016 continued

24-28 Warsaw, Poland  
Screenings during the Warsaw International Historical and Military Film Festival

Screening and Panel Discussion, Hosted by the London Global Gateway in partnership with the Nanovic Institute for European Studies

26 Oxford, England [A Reframing 1916 event]  
Screening and Panel Discussion, Hosted by the University of Oxford

November 2016

2 Cambridge, England [A Reframing 1916 event]  
Screening and Panel Discussion, Hosted by the University of Cambridge

3 Manchester, England [A Reframing 1916 event]  
Screening and Panel Discussion, Hosted by the Irish World Heritage Centre, Manchester, England

14 Rome, Italy  
Screening, New European Cinema Festival organized by the European Union National Institutes for Culture

17 Berkeley, California [A Reframing 1916 event]  
Screening and Panel Discussion, Hosted by the Irish Studies Program of the University of California, Berkeley

20 Kansas City, Missouri [A Reframing 1916 event]  
Screening and Panel Discussion, Hosted by the National World War I Museum and Memorial, the Kansas City Irish Center, the Notre Dame Club of Kansas City, and Kansas City PBS, Station KCPT

30 Lilongwe, Malawi  
Screening, Hosted by the Embassy of Ireland

December 2016

6 Dublin, Ireland  
Screening and Discussion, Hosted by GPO Witness History

Kansas City, Missouri