

# 1916

## THE IRISH REBELLION

Narrated by  
**Liam Neeson**

Produced by



KEOUGH-NAUGHTON INSTITUTE  
FOR IRISH STUDIES

at the University of Notre Dame



UNIVERSITY OF  
NOTRE DAME  
Keough School of Global Affairs



**wttw**  
CHICAGO



# 1916

## The Irish Rebellion

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An initiative of the Keough-Naughton Institute for Irish Studies at the University of Notre Dame, *1916 The Irish Rebellion* tells the story of Dublin’s 1916 Easter Rising in a comprehensive way and, for the first time, places the events of that week in their proper historical, political and cultural context as the precursor to an independent Irish state and the disintegration of colonial empires worldwide.

## Objectives

### Artistic Objective:

To produce a landmark, three-part documentary that tells the story of Dublin’s 1916 Rising and that will be broadcast nationally and internationally.

### Strategic objectives:

To raise the national and international profiles of the Keough-Naughton Institute for Irish Studies (already considered the preeminent center in the world for Irish Studies), the University’s new Keough School of Global Affairs, and the University of Notre Dame;

To develop partnerships between the Keough-Naughton Institute and the University with several external entities—particularly the Irish government, its diplomatic missions throughout the world, and Irish American cultural organizations—and then to link these partners with University of Notre Dame clubs and individual alumni throughout the United States and the world.

To fulfill the University’s outreach mission to engage with Irish America, Ireland, and the global Irish diaspora.

To leverage the documentary’s impact and reach by academic exchanges called *Reframing 1916* and by producing and selling ancillary products—including the companion book to the series, *The 1916 Irish Rebellion* (University of Notre Dame Press) and DVDs.



**Executive Producers for the University of Notre Dame:**

Christopher Fox &  
Briona Nic Dhiarmada

**Producers:**

Briona Nic Dhiarmada &  
Jackie Larkin

**Directors:**

Ruán Magan & Pat Collins

**Executive Producers for COCO Television:**

Linda Cullen & Stuart Switzer

**U.S. Executive Producers:**

Greg Jacobs & Jon Siskel

**Narrated by:**

Liam Neeson

**Composer:**

Patrick Cassidy

**Graphic Designer:**

Annie Atkins



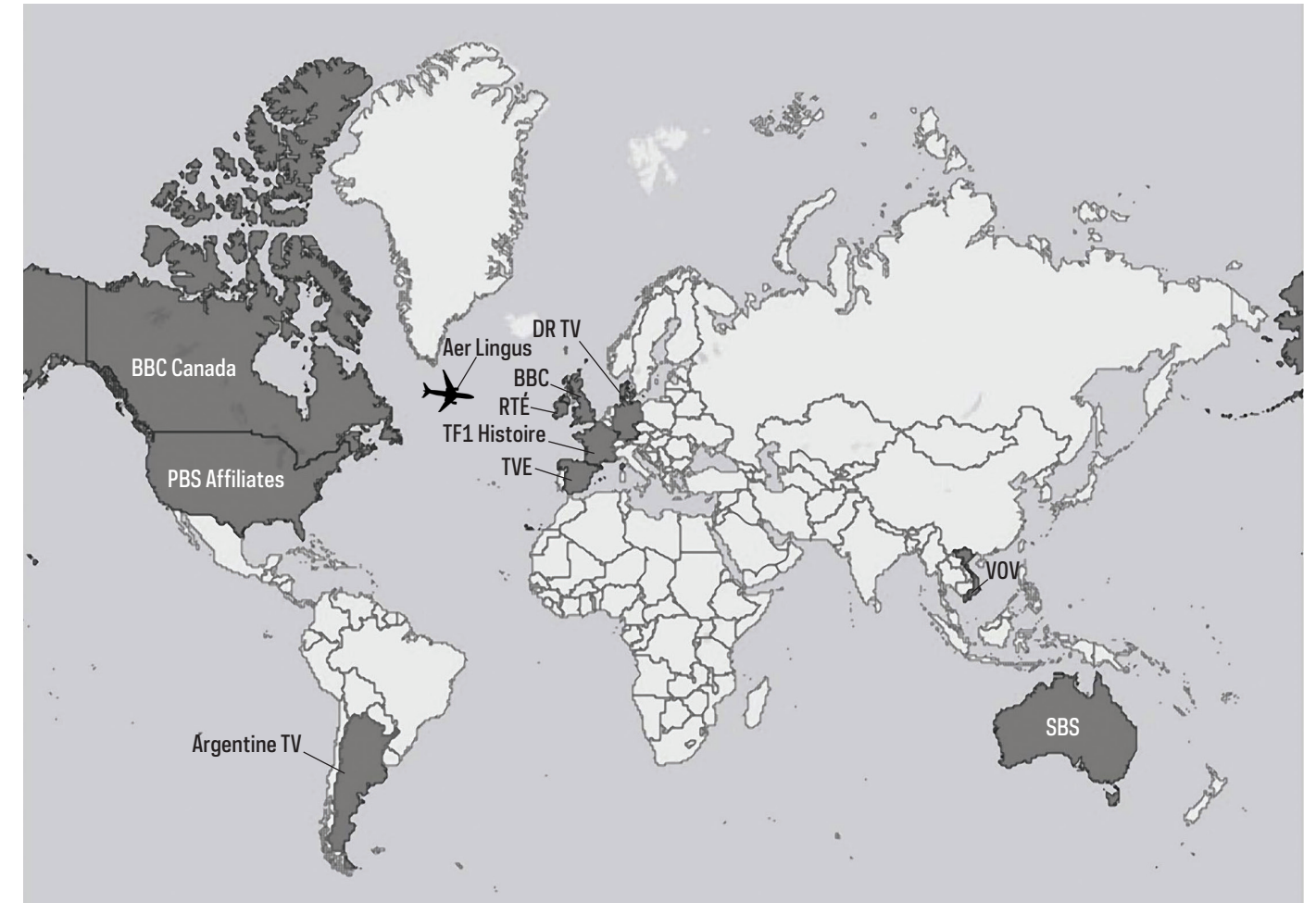
# 1916 The Irish Rebellion

## Outcomes

The 1916 Project has met with spectacular success—with screenings and broadcasts worldwide to viewers in more than 60 countries on five continents.

- Two formats: 3 x 1-hour version for television broadcast and a feature-length version for screenings and academic events.
- Three gala premieres: Notre Dame, Dublin, Chicago.
- Broadcast of the three-part series in Ireland (RTÉ), the United Kingdom (BBC), France (TF1 Histoire), the United States (PBS affiliates), and many other countries, as well as in the air through Aer Lingus.
- Over 50 screenings in partnership with the Irish government—from Belgrade to Riyadh to Tokyo and points in between.
- Over 30 showings at festivals, theatres, and at venues arranged by Irish cultural organizations or Notre Dame alumni groups – including screenings in Anchorage, Buenos Aires, Moscow, and Sarajevo.
- Over 35 showings through the *Reframing 1916* initiative, in which the feature-length documentary is paired with academic panels and symposia to encourage a scholarly response to and reassessment of the seminal events of 1916. Irish embassies and consulates are frequent *Reframing 1916* partners.
- High-volume sales of the boxed DVD set and the companion book to the series—*The 1916 Irish Rebellion* (published by the Notre Dame Press and named one of four notable 1916 books by the *New York Times*); access to download the three-part series at Amazon.
- A dedicated Notre Dame website, [1916.nd.edu](http://1916.nd.edu), that acts as central repository for events, products, and background information on the film.
- Winner of the “Irish Emmy” for Best Documentary Series in 2016 by the Irish Film and Television Academy, October 7, Dublin.
- Winner of the Silver Saber Award at the International Historical and Military Film Festival, October 28, Warsaw, Poland.
- Winner of American Public Television's Programming Excellence Award, November 3.

## Television Broadcasts Worldwide





# 1916 The Irish Rebellion

1916

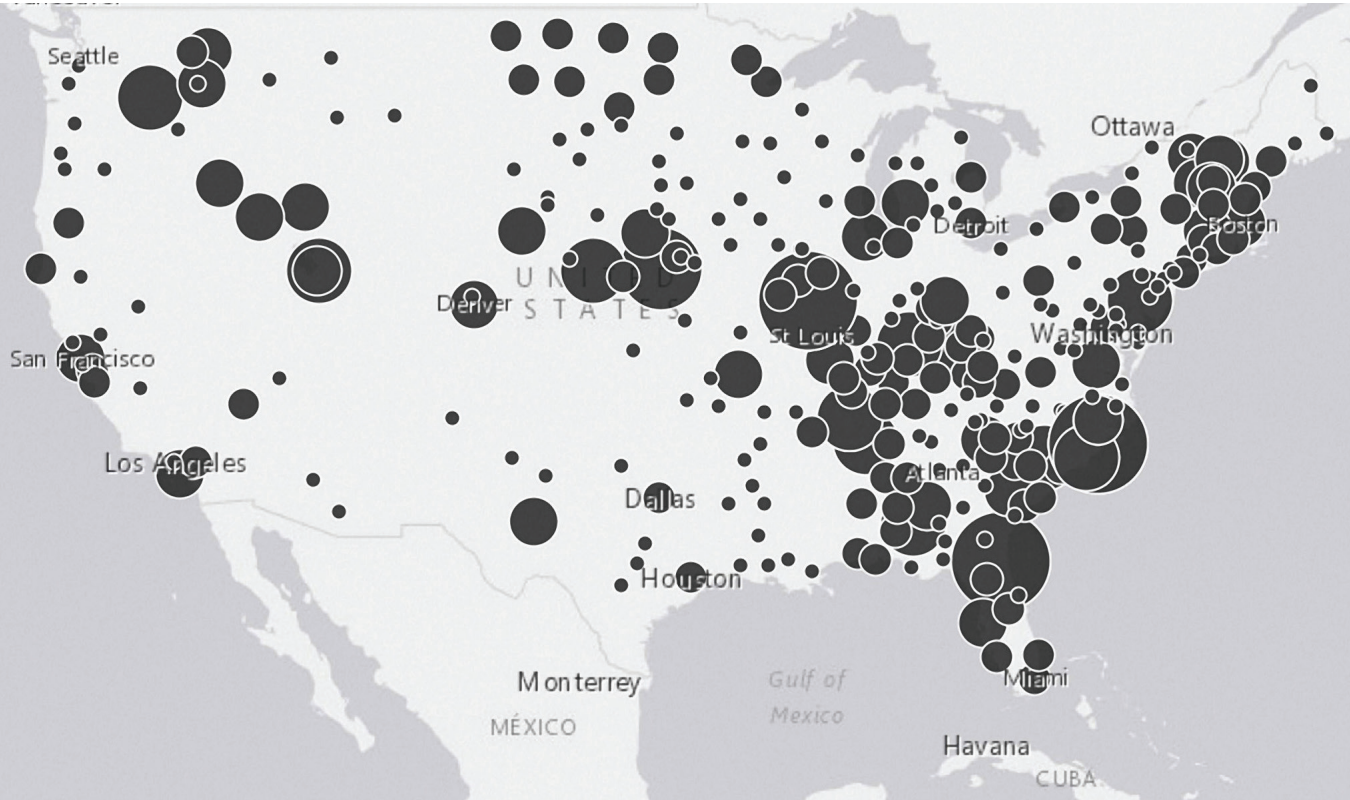
## Television Broadcasts in the United States

Through our partnerships with American Public Television and presenting station WTTW Chicago, *1916 The Irish Rebellion* was broadcast on 453 public television channels in 47 states and covered 92% of U.S.TV households.

- 100% of the top 25 Designated Market Areas (DMAs)
- 88% of the top 50 DMAs
- 88% of the top 100 DMAs

Programs included a web tag at the conclusion of each episode driving viewers to the Keough-Naughton 1916 website and to the homevideo boxed set collection and companion book.

Public television station WNIT in South Bend created a three-part series, *backstory/1916 The Irish Rebellion*, which explores the making of the documentary series.



## Awards

**Winner of the “Irish Emmy” for Best Documentary Series in 2016 by the Irish Film and Television Academy, October 7, Dublin.**



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**Winner of American Public Television's Programming Excellence Award, November 3.**





# 1916 The Irish Rebellion

## Critical acclaim

### THE IRISH TIMES

*The Irish Times*, February 10

**Bernice Harrison**

"1916 succeeds superbly on two fronts: it is lucid, accessible storytelling that creates a vivid and vibrant image of the time; and its editorial viewpoint, that the Rising must be seen in an international context, is a convincing and appealing one. . . It is that rare thing: a thoroughly engaging history lesson."

### Irish Independent

*Irish Independent*, February 6

**Sasha Brady**

"It highlights the ramifications of the proclamation in a most delicate, human, powerful and profound way"

— Liam Neeson, Narrator



Photo Credit: James Mooney

## Reframing 1916

In partnership with the Irish government and leading universities worldwide, the Reframing 1916 initiative brings select Notre Dame faculty to museums, institutions, and universities with an Irish Studies presence to engage with their faculty, students, and the public in a scholarly response and reassessment of the seminal events of 1916.

Spring, Summer, and Fall 2016 locations include: Boston College; The Cleveland Museum of Art; Cambridge University; Centre Culturel Irlandais (Paris); Charles University (Prague); Concordia University (Montreal); Notre Dame's Dublin Global Gateway; Notre Dame's London Global Gateway; Pázmány Péter Catholic University (Budapest); University of California, Berkeley; University of Michigan; University of Oxford; University of York; and the World War I Museum and Memorial, Kansas City.





# Screenings and Discussions

## March 2016

- 3 Notre Dame, Indiana**  
Gala premiere – with speeches by the Rev. John I. Jenkins, CSC; Anne Anderson, Ambassador of Ireland to the United States; Professor Christopher Fox; Professor Brioná Nic Dhiarmada, and Liam Neeson
- 4 Chicago, Illinois**  
Launch of the companion book *The 1916 Irish Rebellion* (University of Notre Dame Press), Union League Club – 250 in attendance
- 8 Buenos Aires, Argentina**  
Screening and Discussion: Pantella Pinamar 2016 Film Festival
- 10 Sofia, Bulgaria**  
Screening, Hosted by the Embassy of Ireland
- 12 Ankara, Turkey**  
Screening, Hosted by the Embassy of Ireland
- 13 Brussels, Belgium**  
Screening, Hosted by the Embassy of Ireland
- 16 Dublin, Ireland**  
Diaspora Gala Event, National Concert Hall, Hosted by the Irish government, with President Michael Higgins and other Irish dignitaries in attendance
- Belgrade, Serbia**  
Screening – Belgrade Irish Film Festival
- Budapest, Hungary**  
Screening, Hosted by the Embassy of Ireland
- Copenhagen, Denmark**  
Screening, Hosted by the Embassy of Ireland
- Edinburgh, Scotland**  
Screening, Hosted by the Embassy of Ireland
- London, England**  
Screening, Hosted by the Embassy of Ireland
- Madrid, Spain**  
Screening – Universidade da Coruña and Embassy of Ireland



**Notre Dame, Indiana**



**Dublin, Ireland**

At the Dublin premiere (left to right): Jimmy Deenihan, Minister for Diaspora Affairs; Brioná Nic Dhiarmada; Michael D. Higgins, President of Ireland; Sabina Higgins; Christopher Fox

## March 2016 continued

- 16 Moscow, Russia**  
Screening – Moscow Irish Film Festival
- Paris, France**  
Screening, Hosted by the Embassy of Ireland
- Sarajevo, Bosnia and Herzegovina**  
Screening – Sarajevo Irish Festival
- 17 Canberra, Australia**  
Screening, Hosted by the Embassy of Ireland
- 18 Belfast, Northern Ireland**  
Screening – Belfast Film Festival
- Stockholm, Sweden**  
Screening, Hosted by the Embassy of Ireland and the University of Uppsala
- 19 Riyadh, Saudi Arabia**  
Screening, Hosted by the Embassy of Ireland
- 21 Chicago, Illinois**  
North American Premiere – Gene Siskel Film Center, Hosted by the Consulate General of Ireland, Chicago
- 23 London, England**  
Screening and QA – Photographers' Gallery, London
- 31 Notre Dame, Indiana**  
Screening and Keynote Address – American Conference for Irish Studies



**Cleveland, Ohio**



**Chicago, Illinois**



**Ann Arbor, Michigan**

## April 2016

- 3 Chicago, Illinois**  
Screening and Discussion – Hosted by Chicago Gaelic Park
- 5 Ann Arbor, Michigan [A Reframing 1916 event]**  
Screening and Panel Discussion – Hosted by the University of Michigan's Eisenberg Institute for Historical Studies
- 7 Cleveland, Ohio [A Reframing 1916 event]**  
Screening and Panel Discussion – Cleveland Museum of Art, Hosted by Irish Network Cleveland



**Australia**



# Screenings and Discussions

## April 2016 continued

- 8 Cleveland, Ohio [A Reframing 1916 event]**  
Discussion with John Carroll University and St. Ignatius High School students
- Sydney, Australia**  
Screening, Irish Film Festival
- 9 Rome, Italy**  
Screening, Irish Film Festa
- San Francisco, California**  
Screening, San Francisco Irish Film Festival
- 12 Minneapolis, Minnesota [A Reframing 1916 event]**  
Screening and Panel Discussion, Hosted by St. Thomas University's Irish Studies Program in partnership with the Notre Dame Club of Minnesota
- 14 Oxnard, California**  
Screening, Oxnard Film Society
- 15 Atlanta, Georgia**  
Screening and Panel Discussion, Hosted by the Consulate General of Ireland, Atlanta
- Notre Dame, Indiana**  
Presentation on the film to the Notre Dame Alumni Association and 300 club leaders
- 17 Charleston, South Carolina [A Reframing 1916 event]**  
Screening and Panel Discussion, Hosted by the South Carolina Irish Historical Society
- 19 St. Louis, Missouri [A Reframing 1916 event]**  
Screening and Panel Discussion, Hosted by the University of Missouri-St. Louis
- Bratislava, Slovakia**  
Screening, Hosted by the Embassy of Ireland
- 20 Luxembourg City, Luxembourg**  
Screening, Hosted by the Embassy of Ireland
- 22 New York City, New York**  
Screening and Discussion, Hosted by the New York Irish Center
- Vancouver, Canada**  
Screening, Ireland 2016: Centenary Film Programme
- 23 Johannesburg, South Africa [A Reframing 1916 event]**  
Screening and Discussion, Hosted by the Embassy of Ireland and the Irish South African Association
- Toronto, Canada**  
Screening

## April 2016 continued

- 24 Cape Town, South Africa [A Reframing 1916 event]**  
Screening and Discussion, Hosted by the Embassy of Ireland and the Irish South African Association
- Seattle, Washington**  
Screening, 1916 Centenary Program and Reception
- Tampa, Florida**  
Screening
- 25 Washington, D.C.**  
Screening, Hosted by the Embassy of Ireland, Solas Nua, and the Notre Dame Club of Washington, D.C.
- 27 Durban, South Africa [A Reframing 1916 event]**  
Screening and Discussion, Hosted by the Embassy of Ireland and the Irish South African Association



Cape Town, South Africa



Durban, South Africa

## May 2016

- 6 New Delhi, India [A Reframing 1916 event]**  
Screening and Discussion, Hosted by the Embassy of Ireland
- 10 Tallinn, Estonia [A Reframing 1916 event]**  
Screening and Panel Discussion, Hosted by the Embassy of Ireland
- 19 Washington, D.C.**  
Screening, Hosted by the Notre Dame Club of Washington, D.C.

## June 2016

- 2 Notre Dame, Indiana**  
Screening for Reunion 2016 attendees
- 7 York, England [A Reframing 1916 event]**  
Screening and Panel Discussion, Hosted by University of York Festival of Ideas 2016, with an introduction by the Ambassador of Ireland to the United Kingdom

## May 10 Tallinn, Estonia

Hosted by **Ambassador Frank Flood**

Four Notre Dame faculty members - **Christopher Fox**, **Bríona Nic Dhiarmada**, **Judith Fox**, and **Diarmuid Ó Giolláin** were joined by three local panelists:

**Professor Karsten Brüggemann**, Professor of History, Tallinn University

**Professor Tiina Ann Kirss**, Visiting Professor of Cultural Theory at Tartu University

**Mr. Erkki Bahovski**, Historian and editor of the magazine *Diplomacy*, published by the International Centre for Defence and Security



# Screenings and Discussions

## June 2016 continued

- 15 New South Wales, Australia [A Reframing 1916 event]**  
Screening and Panel Discussion, Hosted by the University of New South Wales and with an introduction by the Irish Ambassador
- 21 Auckland, New Zealand [A Reframing 1916 event]**  
Screening and Panel Discussion, Hosted by the University of Otago and with an introduction by the Honorary Consul of Ireland
- 24 Hong Kong [A Reframing 1916 event]**  
Screening and Discussion, Hosted by the Consulate General of Ireland, Hong Kong and Macau

## July 2016

- 28 Baton Rouge, Louisiana**  
Screening, Baton Rouge Irish Film Festival

## August 2016

- 8 Anchorage, Alaska**  
Screening, Galway Days Irish Festival

## September 2016

- 8 Buenos Aires, Argentina [A Reframing 1916 event]**  
Screening and Panel Discussion, with an introduction by the Ambassador of Ireland to Argentina
- 17 Paris, France [A Reframing 1916 event]**  
Screening (French subtitles) and Panel Discussion, with an introduction by the Ambassador of Ireland to France
- 19 Helsinki, Finland**  
Screening and Discussion, Hosted by the Embassy of Ireland
- 21 Montreal, Canada [A Reframing 1916 event]**  
Screening (French subtitles) and Panel Discussion, Hosted by the School of Irish Studies, Concordia University
- 23 New York, New York [A Reframing 1916 event]**  
Screening and Panel Discussion, Hosted by Glucksman Ireland House, New York University
- 26 Boston, Massachusetts [A Reframing 1916 event]**  
Screening and Panel Discussion, Hosted by the Irish Studies Program, Boston College, with an introduction by the Consul General of Ireland, Boston



Auckland, NZ

## September 2016 continued

- 28 Chicopee, Massachusetts [A Reframing 1916 event]**  
Screening and Panel Discussion, Hosted by Elms College and the Irish Cultural Center of Western New England
- 29 Hamden, Connecticut [A Reframing 1916 event]**  
Screening and Panel Discussion, Hosted by Ireland's Great Hunger Museum at Quinnipiac University
- 30 Glastonbury, Connecticut [A Reframing 1916 event]**  
Screening and Panel Discussion, Hosted by the Irish American Home Society

## October 2016

- 5 Rochester, New York**  
Screening, Hosted by the Notre Dame Club of Rochester
- Rome, Italy [A Reframing 1916 event]**  
Screening and Panel Discussion, Hosted by Notre Dame's Global Gateway; attendance by Notre Dame alumni as part of the travel program; participation in the panel by the composer for the film, Patrick Cassidy
- 8 Monaco [A Reframing 1916 event]**  
Screening of the film (French subtitles) will occur as part of the three-day *1916 Easter Uprising Symposium* organized by the Princess Grace Irish Library (Christopher Fox and Briona Nic Dhiarmada are symposium directors)
- 15 Dublin, Ireland [A Reframing 1916 event]**  
Screening and Panel Discussion, Hosted by the Dublin Global Gateway, Keough Naughton Notre Dame Centre
- 18 Budapest, Hungary [A Reframing 1916 event]**  
Screening and Panel Discussion, Hosted by the Department of English Literatures and Cultures at Pázmány Péter Catholic University
- 20 Asunción, Paraguay**  
Screening, Villamorra Cinecenter, International Film Festival.
- Montreal, Canada**  
Screening, Hosted by Université de Montréal
- Prague, Czech Republic [A Reframing 1916 event]**  
Screening and Panel Discussion, Hosted by the Centre for Irish Studies, Charles University
- Tokyo, Japan**  
Screening, Hosted by the Irish Chamber of Commerce, the Embassy of Ireland, Sophia University, and the Notre Dame Club of Japan
- 21 Asunción, Paraguay**  
Screening and Panel Discussion, Villamorra Cinecenter, for college students, historians, and students of the Diplomacy Academy



# Screenings and Discussions

## October 2016 continued

**24-28** **Warsaw, Poland**

Screenings during the Warsaw International Historical and Military Film Festival

**25** **London, England [A Reframing 1916 event]**

Screening and Panel Discussion, Hosted by the London Global Gateway in partnership with the Nanovic Institute for European Studies

**26** **Oxford, England [A Reframing 1916 event]**

Screening and Panel Discussion, Hosted by the University of Oxford

## November 2016

**2** **Cambridge, England [A Reframing 1916 event]**

Screening and Panel Discussion, Hosted by the University of Cambridge

**3** **Manchester, England [A Reframing 1916 event]**

Screening and Panel Discussion, Hosted by the Irish World Heritage Centre, Manchester, England

**14** **Rome, Italy**

Screening, New European Cinema Festival organized by the European Union National Institutes for Culture

**17** **Berkeley, California [A Reframing 1916 event]**

Screening and Panel Discussion, Hosted by the Irish Studies Program of the University of California, Berkeley

**20** **Kansas City, Missouri [A Reframing 1916 event]**

Screening and Panel Discussion, Hosted by the National World War I Museum and Memorial, the Kansas City Irish Center, the Notre Dame Club of Kansas City, and Kansas City PBS, Station KCPT

**30** **Lilongwe, Malawi**

Screening, Hosted by the Embassy of Ireland

## December 2016

**6** **Dublin, Ireland**

Screening and Discussion, Hosted by GPO Witness History



**Kansas City, Missouri**



# 1916